



Christine Cornell is a musician, actor, and music educator based in Brooklyn, New York. She is also the co-director of Brooklyn Harmonics Vocal Program for Teens, Tweens and Twenty+ with her long-time collaborator, Broadway music director and arranger, Jeffrey Klitz. This year she was a guest artist for Sound Symphony in Long Island performing works by Puccini, Gershwin, Lehar, and Mozart under the batons of Dorothy Savitch and Alex Wen. This summer Christine performed a multi-city concert series in Italy with Ghostlight Chorus (music director Dr. Evelyn Troester DeGraf). She was a featured artist for Erik Carlson's Slowly Expanding Milton Babbitt album (*Three Theatrical Songs*). She played Sister Margareta in the Virginia Opera/Virginia Arts Festival Co-Production of *The Sound of Music* conducted by Rob Fisher.

She made her film music debut in Alex Weston's original score for *What Breaks the Ice* (Released October 2021). Some other favorite performances include: Joanna Gleason's *Out of the Eclipse* (54 Below, Quick Center, Renberg), *The Apple and Other Slip-Ups* (ARC Stages), *The Most Happy Fella* (Goodspeed), *The Sound of Music* (Paper Mill Playhouse, Sacred Heart), *Master Class* (Gulf Shore Playhouse), *A Nantucket Christmas Carol* (White Heron Theater), and *Four Saints in Three Acts* (BAM). Christine is a member of Actors Equity Association and on the roster at Avalon Artists Group.

Her alma mater is the Indiana University Jacobs School of Music.