



American soprano **Elizabeth Baldwin** has performed the roles of Marguerite (*Faust*/Savannah Voice Festival), Eva Crowley (*An American Dream*/Anchorage Opera), Senta (*Der Fliegende Holländer*/Miami Music Festival Wagner Institute), Norma (*Norma*/Ópera Nacional de Chile), Magda Sorel (*The Consul*/Angels Vocal Art Summer Opera Festival), Suor Angelica (*Suor Angelica*/Opera Project Columbus), Lady Macbeth (*Macbeth*/LoftOpera & Opera Company of Middlebury), Erste Dame (*Die Zauberflöte*/Opera San Jose), Amelia (*Un Ballo in Maschera*/ Boston Youth Symphony Orchestra), Tatyana (*Eugene Onegin*/Chautauqua Opera), Viclinda (*I Lombardi alla prima crociata*/Opera Orchestra of New York at Lincoln Center), Ellen Orford (*Peter Grimes*/Chautauqua Opera & San Francisco Symphony Orchestra), Tosca (*Tosca*/Anchorage Opera, Kentucky Opera, Owensboro Symphony, Boston Youth Symphony Orchestra, Opera San Jose, Gulf Coast Symphony Orchestra, & Opera in the Heights), Ariadne (*Ariadne auf Naxos*/Opera Theater of Pittsburgh), among various others. Baldwin also performed the Widow (*Elijah*) at Boston's Symphony Hall, John William's *Seven For Luck* in front of 15,000 at the Tanglewood Music Center Festival, Verdi's *Requiem* with the Alabama Symphony Orchestra and San Diego Symphony, Beethoven's *Symphony 9* with the Akron Symphony Orchestra and Sarasota Symphony, *Vier Letzte Lieder* with the Denver Philharmonic Orchestra, Handel's *Messiah* with the Erie Philharmonic Orchestra, among other concert works and various recitals throughout the country.

She was a Finalist in the American Traditions Competition, a Semi-Finalist in the Metropolitan Opera National Council Auditions, Grand Prize winner in The William Matheus Sullivan Musical Foundation, as well as numerous other awards and honors. More information is available at: www.elizabethbaldwinsoprano.com