



Soprano **Kaileigh Riess**, hailed as “appealing and fresh voiced” (*Chicago Tribune*) and “the standout...an engaging singer and actor” (*The Daily Camera*), was seen most recently on the operatic stage as Violetta (*La Traviata*) at Virginia Opera. Other favorite operatic credits include Anne Trulove (*The Rake’s Progress*), Contessa Almaviva (*Le nozze di Figaro*), Blanche (*Dialogue of the Carmelites*). In the competition circuit, Kaileigh is a two-time district award winner in the Metropolitan Opera’s Laffont Competition, a 3rd place winner of the Jensen Foundation Vocal Competition, an award-winning finalist in the Lotte Lenya Competition, and the inaugural first place winner of the Wilkinson Young Singers Fund.

Kaileigh completed her education at Northwestern University (BM Voice, BA English), the University of Southern California (MM Opera), and the Boston University Opera Institute (certificate), spending her summers as an apprentice with Des Moines Metro Opera, Central City Opera, and Music Academy of the West. Equally at home in musical theatre, song, new music, jazz, and folk, on stage and on screen, Kaileigh above all seeks connection through storytelling.

Based in New York City, Kaileigh is represented by Encompass Arts.