



As an innovator in the musical world, **Kisma Jordan** strives to increase the diversity of classical music and opera. An opera singer, composer, and educator, Kisma is distinctly aware of the power of her voice, not only as an instrument but also as a vehicle to effect change. She is an artist who values authenticity and justice and owns the truth of her vocal gift and its connection to her life's work and purpose.

She has delivered stunning performances on the most prestigious opera stages. Previous seasons have included appearances with the Detroit Opera, Annapolis Opera, Lyric Opera of Chicago, and the Modell Performing Arts Center at the Lyric. More recent solo features include appearances with the Detroit Symphony, Jackson Symphony, Toledo Symphony, and Warren Philharmonic.

A consummate professional dedicated to perfecting her craft, Kisma has received many prestigious awards and accolades throughout her career. Upon winning her first professional fellowship, the Kresge Artist Fellowship in Music, she discovered an opportunity to have more creative control by creating something fresh and authentic. Through The OperaSOUL Experience, which debuted in 2021 Kisma merges operatic vocals with soul-pop music. She believes neither opera nor pop is a limited genre, and OperaSoul creates a new sound accessible to modern audiences while providing a broader platform for skilled, versatile singers. Kisma's work through The OperaSoul Experience pushes the boundaries of contemporary art by presenting artistic expression in unconventional ways.

With a dedication to integrated racial representation in art, Kisma believes opera is an ideal medium for essential discussions around race and inclusion. She is committed to working with others to usher in a multi-racial operatic renaissance.