



Madilyn Crossland has a passion for engaging audiences with her versatile voice. A California native, she holds a Bachelors of Music in Vocal Performance from Chapman University and a Masters of Music from the Peabody Institute at the Johns Hopkins University, where she studied with Elizabeth Futral.

She currently serves as a Musician 1st Class in the U.S. Navy Band Sea Chanters Chorus in Washington D.C. She has had the opportunity to perform in front of multiple world leaders and high-ranking dignitaries, including a featured solo at the Getty Villa in Los Angeles for President Biden's Summit of the Americas.

She has been a featured singer for an NFL halftime show and an MLB World Series game, and has sung solos with the National Symphony Orchestra, Pacific Symphony Orchestra, Peabody Symphony Orchestra, "The President's Own" U.S. Marine Band, and the U.S. Navy Concert Band.

Miss Crossland is enthusiastic about musical outreach, and has performed educational operas for audiences of all ages at the Kennedy Center, Segerstrom Center, and Opera Delaware. In 2018, she was a soloist and street singer in Leonard Bernstein's *Mass*, under the baton of Marin Alsop.

Musical Theatre highlights include Madame Thenardier in *Les Miserables*, Paulette in *Legally Blonde*, Reno Sweeney in *Anything Goes*, Sandy in *Grease*, Mrs. Potts in *Beauty and the Beast*, and Olive in *The 25th Annual Putnam County Spelling Bee*. Her performance of "Turn Back, O Man" in Stand Out Talent's production of *Godspell* earned her a nomination for a Sacramento Area Regional Theatre Alliance Elly Award.

She sings pop, rock, folk, jazz, and country music as a professional wedding singer. She combines all of these influences to write her own music as a singer-songwriter, giving her an opportunity to create a unique sound and collaborate with talented musicians.