



Mike Evariste is a Tony-nominated Producer, Broadway actor, and the Senior Ensemble Director in the School of Entertainment Arts at SCAD — Director of the SCAD Honeybees.

On Broadway, Mike made his producing debut as a Co-Producer on the Tony-nominated and 2013 Pulitzer Prize-winning Broadway play *Disgraced*, produced by Lincoln Center Theater. Mike has also raised capital for Broadway's *Beetlejuice*, *King Kong*, *Something Rotten*, and *Rock of Ages*.

He Co-Founded 42 Seven Productions, a New York/Los Angeles-based production company that produced the sold-out concert series "*Broadway at W*" featuring stars of Broadway, Tv, and film for W Hotels in New York, Los Angeles, Chicago, DC and London. For television, he was the creator and Executive Producer of "*Arsenic 9*," a non-scripted pilot created for The Sundance Channel in association with Big Fish Entertainment. He's also pitched non-scripted shows to NBC/Comcast, MTV, VH1, Oxygen, Bravo, and Lifetime. His independent film producing credits are "*Construction*" and "*Pass the Light*".

As a performer, Mike was last seen on the Emmy-winning NBC broadcast of *Jesus Christ Superstar Live in Concert*, starring John Legend. His other Broadway and TV credits are Tina Fey's Netflix series "*Unbreakable Kimmy Schmidt*", *The Book of Mormon*, Broadway revivals of Lincoln Center Theater's Tony Award-winning *South Pacific*, *Hair*, *Les Miserables*, and *Amazing Grace*. He has toured nationally in the productions of *The Book of Mormon*, *South Pacific*, *Hair*, *Rent*, *Smokey Joe's Café*, and *Fame*.

Mike is a graduate of The Juilliard School's Music Advancement Program and holds a Bachelor of Music in Music Theatre from Florida State University. Mike also serves on the Board of Directors and Education Advisory Committee for ACT (A Contemporary Theatre of Connecticut) in Ridgefield, CT.