



A passionate advocate for both opera and art song repertoire, soprano **Sophie Thompson** specializes in German repertoire, operetta, and new music. She is often praised for her clear diction, “pure soprano, and immaculate [musical] articulation.” Sophie premiered Sheila Silver’s *If Trees Could Talk* as a Professional Fellow at SongFest 2022. She performed Britten’s *Les Illuminations* as winner of the 2019 Eastman Concerto Competition and a Lieder recital as winner of the 2019 Jessie Kneisel Lieder Competition. She was a Semifinalist and Audience Favorite Winner in the 2022 American Traditions Vocal Competition and was a Semifinalist in the 2020 Lotte Lenya Competition. Stage credits include Mabel in *The Pirates of Penzance*, Eliza in *Dark Sisters*, Jessie in *Mahagonny Songspiel*, Bubikopf in *Der Kaiser von Atlantis* and Pamina in *Die Zauberflöte*.

Sophie holds a Master of Music from the Eastman School of Music and a BFA from Carnegie Mellon University.